

VISIT...

LANZAROTE
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JAINY

1

Words and Music by
JOHN ONDRASIK

Moderately

p

A6/9 D6 A6/9

With pedal

The piano introduction is in 4/4 time, key of A major. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The left hand plays a series of eighth notes: A3, G3, F#3, E3, D3, C#3, B2, A2. The piece is marked 'Moderately' and 'With pedal'.

D6 A F#m A/D

Jain - y — sells for — three dimes — a night.
Jain - y — takes me — three times — a night.
Jain - y — stares at — stars ev - 'ry night.

The first system of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C#5, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand: D6, A, F#m, and A/D. The lyrics are: 'Jain - y — sells for — three dimes — a night. Jain - y — takes me — three times — a night. Jain - y — stares at — stars ev - 'ry night.'

Amaj7 Amaj7sus A F#m7

Morn - ing — helps her —
Morn - ing — saves me — and I
Morn - ing — takes her —

The second system of the song continues the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C#5, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand: Amaj7, Amaj7sus, A, and F#m7. The lyrics are: 'Morn - ing — helps her — Morn - ing — saves me — and I Morn - ing — takes her —'

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A/D Amaj7 Amaj7sus A F#m11

find her way blind. — And I love her more —
 find my way blind. — And she loves me more —
 eyes ev - 'ry time. — And she'll love you more —

F#m/E Dmaj7 A E/G#

— than I can tell, — yeah. — Heav - en help me now;
 — than she can tell, — yeah. — Heav - en help her now;
 — than you can tell, — yeah. — Heav - en help us now;

8vb

F#m E To Coda E/D D

seems I found to find — her just — as well, — yeah. —
 seems she's found to find — me just — as well, — yeah. —
 seems you've fi - nally found — us just — as well, —

A6/9 D6

Jain - y, yeah. — Jain - y, yeah. —

A6/9 1 D6 2 D6

Jain - y, yeah, —

F#m11 F#m7/E D6/9#11

yeah, — yeah, — yeah.

D.S. al Coda

CODA

E/D A6/9

Jain - y, yeah. —

Sheet music for guitar and piano, featuring vocal lines and guitar chords.

System 1:

- Guitar: D6, A6/9, D6
- Vocal: Jain - y, yeah. ____

System 2:

- Guitar: F#m11, Amaj7/E, E/D
- Vocal: Jain - y, yeah. ____

System 3:

- Guitar: A6/9, D6, A6/9
- Vocal: Jain - y, yeah. ____

System 4:

- Guitar: D6, F#m11, F#m/E
- Vocal: Jain - y, yeah, _____ yeah, _____ yeah, _____ yeah.

Chord Diagrams:

- D6:
- A6/9:
- F#m11:
- Amaj7/E:
- E/D:
- F#m/E:

8vb (Octave Down) is indicated for the piano accompaniment in the first system.

E/D Dmaj9 E/D

She'll be all right.

A F#m7

She'll be all right.

A/D Amaj7 Amaj7sus Amaj7 A

A/D Amaj7 Amaj7sus Amaj7 A

F#m7 A/D

F#m7 A/D